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Ulysses poem background

Great romantic poems can come from any age, but they all share a commonality of resonating with today’s readers. There’s a large range of love poems from the most desperate to the humblest prose. Here are five great romantic poems to inspire your heart.Romantic Poem About Humble LoveWalt Whitman’s poem, “A Glimpse,” is one of the great romantic poems about humble love. Rather than an over-the-top, embellished poem, this one is about the simple feeling of love shared between two lovers in a busy bar. At the end, he wrote, “There we two, content, happy in being together, / speaking little, perhaps not a word.”Timeless and Romantic PoemElizabeth Barrett wrote the poem, “How Do I Love Thee” sometime between 1806 and 1861. While it has been a long time since the poem was written, it still resonates with modern readers in deep and meaningful ways. The beginning lines are probably one of the most striking as it starts, “How do I love thee? Let me count the ways.” From there, she goes on to describe all the ways in which she loves her lover.Contemporary Romantic Poem “When a Woman Loves a Man” by David Lehman is a superb example of a romantic contemporary poem. He lists all of the scenarios based on when a man or woman love one another and describes both the good and bad aspects in a relationship. He talks about breakups and make ups but, at the end, resolves the poem with a powerful six lines where he describes the beauty of the nature that surrounds him in awe as “he watches her sleep, thinking / as midnight to the moon is sleep to the beloved.”Romantic Poem Dedicated to Marriage“To My Dear and Loving Husband” by Anne Bradstreet is a terrific example of a poem written about marriage. There’s plenty of poetry about the moment of falling in love or the feelings of infatuation, but the love that conquers all is a different kind. In the poem, the poet describes how she loves her husband, noting that “Thy love is such I can no way repay, / The heavens reward thee manifold I pray.”Romantic Verse From the Bible1 Corinthians 13:4-8 has become one of the most well-known verses in the Bible when it comes to the subject of love. It can apply to many different types of relationships, including romantic ones. It reminds everyone the pure nature of love and starts off with the unforgettable line, “Love is patient, love is kind.” MORE FROM QUESTIONSANSWERED.NET There are some essential classic poems everyone should know. These poems form the tradition of the English language, linger in the memory, and shape our thoughts. You may recognize some of these lines, but knowing the author and the date will improve your claim to cultural literacy. “Come live with me and be my love,And we will all the pleasures prove...” - Christopher Marlowe This first line of this poem is the best known. With the vowel shift in the English language, the lines no longer rhyme as they would at the time. This poem inspired Walter Raleigh’s “The Nymph’s Reply to the Shepherd.” “When in disgrace with fortune and men’s eyes,I all alone beweep my outcast state...” - William Shakespeare Feeling sorry for yourself? So was this protagonist, envious of others and cursing his fate. But he ends on a hopeful note when remembering his beloved. “O my Luvè’s like a red, red rose,That’s newly sprung in June...” - Robert Burns Known also for “Auld Lang Syne,” Burns is Scotland’s most famous poet. He wrote in English but included bits of Scottish dialect. “Tyger! Tyger! burning brightIn the forests of the night,What immortal hand or eyeCould frame thy fearful symmetry?...” - William Blake William Blake (1757–1827) penned this poem that is still considered to be worthy of study today. “In Xanadu did Kubla KhanA stately pleasure-dome decree” - Samuel Taylor Coleridge Gothic/Romantic poet Samuel Taylor Coleridge (1772–1834) wrote this incomplete poem in an opium dream. “a friend to man, to whom thou say’st,Beauty is truth, truth beauty,—that is allYe know on earth, and all ye need to know.” - John Keats English Romantic poet John Keats divided critics with the final line of this work, with some thinking it devalued the rest of the poem. “I taste a liquor never brewed—From Tankards scooped in Pearl—...” - Emily Dickinson This poem celebrates being drunk on life, rather than liquor. “’Twas brillig, and the slithy tovesDid gyre and gimble in the wabe,All mimsy were the borogoves,And the mome raths outgrabe...” - Lewis Carroll This poem is an example of amphigory, or nonsensical writing. “I hear America singing, the varied carols I hear;Those of mechanics—each one singing his, as it should be, blithe and strong...” - Walt Whitman “Let us go then, you and I,When the evening is spread out against the skyLike a patient etherized upon a table...” - T.S. Eliot “Turning and turning in the widening gyreThe falcon cannot hear the falconer;Things fall apart; the center cannot hold...” - William Butler Yeats Irish mystical and historical poet William Butler Yeats (1865–1939) produced many poems. “The Second Coming” expresses his apocalyptic sense at the end of World War I and the Easter Uprising. “What happens to a dream deferred? Does it dry uplike a raisin in the sun?...” - Langston Hughes “You may write me down in historyWith your bitter, twisted lies,You may trod me in the very dirtBut still, like dust, I’ll rise...” - Maya Angelou Poems about motherhood cover topics as wide-ranging as anxiety about parenting to child-rearing advice. Verses can also be a metaphor for nature and remember mothers who’ve passed away. Far from only celebrating motherhood in a positive light, these poems cover complex issues such as bad parenting practices and how mothers can care for greater humanity. Education Images/UIG/Getty Images In this poem, May Sarton decides not to focus on her aging mother’s health challenges. Instead, she will remember how strong her mother was, as this excerpt reveals: I summon you nowNot to think ofThe ceaseless battleWith pain and ill health,The frailty and the anguish.No, today I rememberThe creator,The lion-hearted, Culture Club / Getty Images Here, a 19th-century poet John Greenleaf Whittier, a Quaker also known for his abolitionism, reflects on how his mother disciplined him when he was a child. But wiser now a man gray grown,My childhood’s needs are better known,My mother’s chastening love I own. DEA PICTURE LIBRARY/Getty Images Another well-known poet, Robert Louis Stevenson, reflects on his relationship with his mother. You too, my mother, read my rhymesFor love of unforgotten times,And you may chance to hear once moreThe little feet along the floor. Simon McGill / Getty Images In this poem, Joanne Bailey Baxter remembers her late mother who left behind a resilient family. This tribute may bring comfort to those mourning the loss of a loved one. For she had fulfilled his prophesySpreading love, honor, and hopeShe instilled in those she left behindThe ability to understand and cope. Sheridan Libraries/Levy/Gado / Getty Images Rudyard Kipling’s rather sentimental poem honors the unconditional love a mother gives to a child, even if the child has committed a crime. Elsewhere in the poem, he describes how a mother’s love can even touch a child in hell. If I were hanged on the highest hill,Mother o’ mine, O mother o’ mine, O mother o’ mine! Hulton Archive / Getty Images Walt Whitman describes motherhood very traditionally in this poem about childhood. The mother at home, quietly placing the dishes on the supper-table;The mother with mild words—clean her cap and gown, a wholesome odor falling off herpersonandclothes as she walks by... Rolf Hicker Photography / Getty Images In the 19th century, men and women poets wrote about motherhood in sentimental ways. Men tended to write from the perspective of a grown son, and women typically wrote from the daughter’s perspective. Sometimes, though, they wrote from the mother’s viewpoint. Here, Lucy Maud Montgomery, known for her “Anne of Green Gables” book series, writes about a mother contemplating what her infant son’s future might be. No one so near to you now as your mother!Others may hear your words of beauty,But your precious silence is mine alone:Here in my arms I have enrolled you,Away from the grasping world I fold you,Flesh of my flesh and bone of my bone. Colin McPherson/Corbis/Getty Images Sylvia Plath, a poet remembered for “The Bell Jar,” married Ted Hughes and had two children: Frieda, in 1960, and Nicholas, in 1962. She and Hughes separated in 1963, but this poem is among those she composed shortly after her children’s births. In it, she describes her own experience of being a new mother, contemplating the infant for whom she is now responsible. It is far different than the sentimental poetry of generations earlier. Love set you going like a fat gold watch.The midwife slapped your footsoles, and your bald cryTook its place among the elements. De Agostini / Veneranda Bibliotheca Ambrosiana / Getty Images Sylvia Plath’s relationship with her own mother was a troubled one. In this poem, Plath describes both the closeness with her mother and her frustrations. The title expresses some of Plath’s feelings about her mother, as does this excerpt: In any case, you are always there,Tremulous breath at the end of my line,Curve of water upleapingTo my water rod, dazzling and grateful,Touching and sucking. Culture Club / Getty Images Edgar Allan Poe’s poem is dedicated not to his own late mother, but to the mother of his late wife. As a 19th century work, it belongs to the more sentimental tradition of motherhood poems. My mother—my own mother, who died early,Was but the mother of myself; but youAre mother to the one I loved so dearly. Library of Congress Anne Bradstreet, the first published poet of colonial British America, wrote of life in Puritan New England. This 28-line poem reminds us of the fragility of life and the risks of childbirth, and Bradstreet muses on what might happen to her husband and children should she succumb to those risks. She acknowledges that her husband might remarry but fears that a stepmother could be harmful to her children. Yet love thy dead, who long lay in thine arms,And when thy loss shall be repaid with gains,Look to my little babes, my dear remains.And if thou love thyself, or loved’st me,These O protect from stepdame’s injury. Blend Images - Kevin Dodge / Getty Images The poet Robert William Service acknowledges that motherhood changes, and children grow more distant with the years. He describes the memories that mothers carry as “a little ghost / Who ran to cling to you!” Your children distant will become.And wide the gulf will grow;The lips of loving will be dumb,The trust you used to knowWill in another’s heart repose.Another’s voice will cheer,—And you will fondle baby clothesAnd brush away a tear. Frazer Harrison/Getty Images One job of motherhood is to raise a child to be a successful adult. In this poem, Judith Viorst gives some advice to mothers who are, in turn, offering tips to their sons about marriage: The answer to do you love me isn’t, I married you, didn’t I?Or, Can’t we discuss this after the ballgame is through?It isn’t. Well that all depends on what you mean by ‘love.’ Underwood Archives/Getty Images Langston Hughes, one of the key figures of the Harlem Renaissance, describes the advice a Black mother might share with her son. Racism and poverty alike color her words. Well, son, I’ll tell you:Life for me ain’t been no crystal stair.It’s had tacks in it,And splinters, ... Bettmann / Getty Images The Black experience in the U.S. includes centuries of enslavement. In this 19th century poem, Frances Ellen Watkins Harper, writing from the perspective of a free Black woman, imagines the feelings an enslaved mother with no control over her children’s fate might have. He is not hers, although she boreFor him a mother’s pains;He is not hers, although her bloods coursing through his veins!He is not hers, for cruel handsMay rudely tear apartThe only wreath of household loveThat binds her breaking heart. Three Lions / Getty Images In this poem, Emily Dickinson applies her view of mothers as kind and gentle nurturers to nature itself. Nature the gentlest mother is,Impatient of no child,The feeblest of the waywardest,Her admonition mild JHU Sheridan Libraries/Gado/Getty Images Many poets and writers have used motherhood as a metaphor for the world itself. In this poem, Henry Van Dyke does the same, viewing the earth through the lens of a loving mother. Mother of all the high-strung poets and singers departed,Mother of all the grass that weaves over their graves the glory of the field,Mother of all the manifold forms of life, deep-bosomed, patient, impassive,Silent brooder and nurse of lyrical joys and sorrows! Barney Burstein/Corbis/VCG/Getty Images Many poets have written of the Virgin Mary as a model mother. In this poem, Dorothy Parker, known more for her biting wit, ponders what life must have been like for Mary as a mother of a tiny infant. She wishes Mary could have a typical mother-son relationship with her baby rather than viewing the child as the Messiah. Let her have laughter with her little one;Teach her the endless, tuneless songs to sing,Grant her her right to whisper to her sonThe foolish names one dare not call a king. Hulton Archive / Getty Images Julia Ward Howe wrote the words to what is known as “The Battle Hymn of the Republic” during the Civil War. After the war, she became more skeptical and critical of the consequences of war, and she began to hope for the end to all wars. In 1870, she wrote a Mother’s Day proclamation promoting the idea of a Mother’s Day for peace. Our sons shall not be taken from us to unlearnAll that we have been able to teach them of charity, mercy and patience. Feliks Topolski/Hulton Archive/Getty Images Sometimes, poets unload their frustrations with their parents by writing very frank verse. Philip Larkin, for one, does not hesitate to describe his parents as imperfect. They f*** you up, your mum and dad.They may not mean to, but they do.They fill you with the faults they hadAnd add some extra, just for you.

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